



SUPPLY LIST

Class: Thinking through Process: Altering the Thrown Form

Instructor: Ernest Miller

Students are asked to bring the following supplies

- Your preferred tools
- Towel or rag
- Trimmed nails and clothes appropriate for working in clay

Your supply fee will cover the following

- 25 pounds of clay
- Room in one bisque and one glaze firing

Monday, June 24:

- Make cups and small vessels.
- Evening public slide talk.

Tuesday, June 25:

- Trim small vessels.
- Start throwing teapots and larger items.

Wednesday, June 26:

- Apply slips, bisque fire small vessels.
- Paddle, carve, facet, make handles.
- Throw more demonstration items.

Thursday, June 27:

- Unload bisque, glaze small vessels.
- Load glaze kiln and start firing by noon.
- More paddling, carving and faceting.





Friday, June 28:

- Unload and analyze glaze firing.
- Trim, assemble, facet.
- Finish all remaining items.
- Discuss additional finishing and firing ideas.
- Informal critique.

Student Learning Outcomes

- Students will broaden their understanding of the ceramic form, clay surface, and work habits.

