



Class: Pastel Innovations

Instructor: Dawn Emerson

Students are asked to bring the following supplies

MATERIALS

Please note that Dawn will bring a lot of materials to share, including applicators, stencils, brayers, and PanPastels.

PASTELS

PanPastels:

- 3 primary colors
- Permanent Red
- Ultramarine Blue
- Hansa Yellow + Black
- White
 - Dawn recommends purchasing the “beginner set” of 5 PanPastels (3 primaries + Black and White), or the “Color Wheel Set of 12” that includes 10 colors plus Black and White, a 20 pan tray/cover and 2 applicators available from Dakota Pastels.
 - Dawn has her own set of 40 PanPastels called the “Dawn Emerson Set” available through Dakota Art Pastels and Jerry's Artarama. If you have that set, of course bring it!
 - Wet Paint in St. Paul also carries PanPastels and is an Art Colony business partner.

PanPastel Applicator:

- The large PanPastel applicator Dawn uses is the SOFFT large angle slice sponge applicator and comes available in packages of 2 (available anywhere that sells PanPastel).

Stick Pastels:

- Travel set of at least 60 SOFT pastel sticks including white and black.
- 1 stick Diane Townsend Dry Pigment Ground (white or umber) OR 1 stick white #128 Diane Townsend Terrage (all available from Dakota Art Pastels)

PAPER



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- *1 pad of Strathmore Printmaking Paper Series 300 (18x24' with 30 sheets).
- Other papers that work include any smooth printmaking paper like Rives BFK, Arches 88, Stonehenge, or Arnheim 1618.
- Sanded surfaces will also work and you are welcome to bring those in addition to the pad listed above.
- If you have a large sketch pad with smooth white paper, you may substitute that for the printmaking pad.

STENCILS

- A few thin plastic stencils that have textures or patterns

ERASURE

- 1 clean (as in not dried out) kneaded eraser, and 1 Mars hard white plastic eraser

CHARCOAL

- General's Jumbo Compressed Charcoal OR Black Conte Crayon

WATER MIXABLE OIL PAINT

- 1 small tube each of WHITE and BLACK water mixable oil. You are free to bring a few other colors if you already have some.

OTHER

- Color wheel (the Art Colony has a number as well)
- Wax paper roll from kitchen
- 1 roll masking tape
- Any smooth/flat/non-porous surface like plexi for rolling out water mixable oil paint with brayer (at least 8x10") OR disposable palette paper
- Flat razor blade (metal or plastic) and Xacto knife
- Baby wipes and paper towels
- Small collection of mark making tools like scrapers, combs, clay tools, tracing wheels, etc.
- Fingernail scrubber brush for cleaning brayers

REFERENCE MATERIAL



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- Please bring several images on your digital device or print outs that are subjects you enjoy painting.

OPTIONAL

- Small set of oil pastels, including black
- Other colors of water mixable oil

Student Learning Outcomes

- Students will learn to use PanPastels (a relatively new art material) to help them draw with shapes and values.
- Students will expand their vocabulary of mark making, textures, edges, space, and color.

