



**Class: Breaking Boundaries with Paper Mache**

**Instructor: Aaron Olson-Reiners**

**Students are asked to bring the following supplies**

- (1) Stanley 6" long nose pliers with wire cutter
- (1-2 rolls) Scotch 1" tan masking tape
- (1) Scissors
- (1) Titebond II wood glue (8 oz)
- (1 roll) Paper towels (I recommend the blue Scott Shop Towels)
- (2) Palette knives (I recommend plastic Richeson "trowel offset" size 2 3/8" or 3")
- (2) 1" flat, synthetic bristle brush [I like "Silver Brush Silverwhite"]
- (4-5) Synthetic bristle brushes (Flats: 1/4", 1/2",. Rounds: size 0, 2, 4). I like "Silver Brush Silverwhite."
- (2-3) Lidded containers (I recommend 1 qt. yogurt containers or something similar)
- (1) Soap to clean brushes (I like Dawn dish soap. Bar soap also works.)
- (1) Rag or towel to dry brushes.
- (1 sheet) sandpaper 120 grit.
  
- Optional:
- (1 pair) Leather work gloves (This makes twisting wire easier.)
- (1) Electric drill (This makes twisting wire easier.)
- Additional acrylic colors: cad. red light, cad. yellow light, cerulean blue. (I recommend Golden or Liquitex.)

**Your supply fee will cover the following supplies**

- Steel wire (25 ft. ea.)
- 1/4" x 1ft dowel (1 ea.)
- Newspaper (1ea)
- Up & Up nitrile exam gloves (1 box ea.)
- Shallow bowl (1 ea.)
- Cotton t-shirt fabric (2 yds. ea.)



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- Raw cotton canvas (2 yds. ea.)
- Tray for gessoing (1 ea)
- Acrylic gesso (1 gallon per 6 students)
- Small plastic container (ie: sour cream, yogurt)
- Mixing palette (1)
- Liquitex acrylic colors (cad. red md, cad. yellow md, cobalt blue, raw umber, burnt umber, mars black, titanium white)

### **Student Learning Outcomes**

- make 3 dimensional artwork using paper mache techniques
- learn new uses and applications for familiar materials
- gain experience and confidence moving between 2d and 3d work

