



Class: Oil Painting: Concept to Execution

Instructor: Tom Maakestad

Students are asked to bring the following supplies

Stretched canvases

- Blick Academic Cotton sizes 8 x 10-inch, 12 x 12-inch, and 16 x 20-inch
 - 2 of each size

Paints

- Gamblin 1980 Oil Colors to support any style of painting. It includes 37 ml (1.25 oz) tubes
 - Cadmium Yellow Light
 - Yellow Ochre
 - Cadmium Red Light
 - Alizarin Crimson
 - Ultramarine Blue
 - Phthalo Green
 - Ivory Black
 - Titanium White
 - Solvent-Free Gel Medium

Brushes

- Utrecht Manglon Brush set of 4, long handle

Miscellaneous Supplies

- 8 x 10-inch Grey Matters Paper Palette (50 sheet)
- Viewfinder for sketching
- Sketchbook
- 2B or softer pencils
- Erasers





Student Learning Outcomes

- Students will study concepts and learn about what other artists have chosen to paint and why.
- Students will learn to study their surroundings to identify good subject matter. They will use various sketch and composition building techniques from onsite sketches to other approaches.
- Students will practice using underpainting, blocking and finishing painting techniques.

