



Class: Oil: Advanced Beginner
Instructor: Paula Gustafson

Option 1: Order Supply Kit

Supply Kits need to be ordered by May 1, 2024.

If you registered for the optional supply kit your materials will be ready for you at the start of class.

The kit includes the supplies outlined below in Option 2 and will provide students with all of the materials they need to get started in oil paint during the class as well as continue at home.

**ALL STUDENTS REGARDLESS OF SUPPLY KIT PURCHASE OR NOT SHOULD BRING:
One medium size glass jar with a tight-fitting lid and a roll of paper towels.**

Before the start of class please review art that appeals to you. Look through art magazines, go to a museum or gallery and note what paintings light a spark. Record the chosen images. From them you will discover a pattern that relates to your sensibilities.

For example: if you find that the color, subject matter, and pattern have a similar thread this will point you in a direction that may guide your search for your artistic voice.

Option 2: Bring Your Own Supplies

Students bringing their own supplies should, please adhere to the following list:

- Use Windsor Newton as the base for quality.
- You can purchase better quality if you desire. The list of colors required includes:
 - Titanium White (5fl.oz-large tube)
- The following are usually 1.25 fl. Oz.
 - Cadmium Yellow Med



- Naples Yellow
- Cadmium Red Md
- Alizarin Crimson
- Cobalt Blue
- Ultramarine Blue
- Burnt Sienna
- Chromium Oxide
- Green or Permanent Green light
- Payne's Gray

Painting surfaces

- 2 Canvas mounted panel boards.
 - One should be 9 x 12-inches and the other can be whatever size you'd like to work on.
 - Paula does NOT recommend purchasing canvas sold as "value packs.
 - Canvas boards or primed (gesso) Masonite are two good options. Two coats of gesso or more is recommended on Masonite.

Brushes

- DickBlick Prinston Aspen Series 6500 Synthetic Brushes
OR
- Wet Paint Silver Bristlon Brushes in the following sizes:
 - 1 No 4 Bright
 - 1 No 8 Bright
 - 1 No. 4 Round
 - 1 No. 2 flat
- This is a minimum, if you have other brushes bring them along or if you like the look of some of them, they may prove worthwhile. In addition, you may find package deals that greatly reduce the cost of brushes.
- Remember you get what you pay for with brushes. If they fall apart while you are using them they are not worth the price,

Palette

- Pads of Palette paper are available to purchase. They make for easy clean-up but a nice piece of plywood with a smooth finish works very well too.
- No larger than 12 x 16-inch

Medium (If you purchase your supplies individually)

- Linseed oil
- One quart of **odorless** turpentine, prefer Gamsol

Student Learning Outcomes



Through the following discussions, students will build on their foundational knowledge of oil painting.

- Color
 - Color theory, including value and temperature.
- Composition
 - Identify compositions that work well and learn to incorporate techniques into your work that create interest and flow.
- History
 - Look at the masters. They knew some important stuff!

