



SUPPLY LIST

Class: Making Art with Natural Pigments

Instructor: Emily Donovan

Students are asked to bring the following supplies

Your supply fee will cover the following supplies

One roll of Rives BFK Printmaking Paper 300 gsm at 42 x 360-inch

- This will be cut to supply each student:
 - 4 sheets @ 15" x 20" and 2 @ 30" x 40".
 - Students will have the option to cut larger sheets if they choose.
- One package of 250 sheet 16" x 24" blank newsprint
- 15 lbs of bleached white beeswax
- 4 lbs of Jacquard Batik Wax Block
- PH strips – a pack of 100

Indigo Vat - (my homegrown variety) Indigo + calcium Hydroxide (pickling lime) + THiox

- Natural pigments – yellow
 - 2 dye baths
- Natural pigments – cochineal and madder root (reds)
 - 2 dye baths

- Mordants and supplements:
 - Aluminum Acetate
 - Soda Ash
 - Citric Acid





Student Learning Outcomes

- Students will learn what can be used locally and internationally to create a large variety of colors with natural plant and insect sources while understanding ways to change or shift colors with the use of mordants and ways to ensure lightfastness (so that the colors do not fade).
- During the course, students will explore the variety of techniques and textures that can be achieved with dye baths, different types of wax or resists by dyeing paper multiple times with different pigment sources.
- Students will learn the important and exciting history that accompanies the use of natural pigments in art, how it relates to many cultures and how it can be an ethical and important source for art materials now and future generations.

