



SUPPLY LIST

Class: Botanical Drawing & Gouache

Instructor: Shannon Brunette

Students are asked to bring the following supplies

Recommended Textbooks, Readings and Websites

- *Botanical Art Techniques - The American Society of Botanical Artists and Botany for the Artist* by Sarah Simblet

Materials and Tools list

- Pen or pencil
- notebook or sketchbook
- basic drawing tools of your choosing
- wet media of your choosing
- Portable sketchbook
- Small portable drawing board
- Portable comfortable chair
- Water bottle for drinking & painting
- Variety of paper for dry and wet media
- Graphite pencils (variety HB, 2B, 4B, 6B, 9B)
- Water-soluble colored pencils or crayons
- Range of erasers (kneaded, white, pink pearl)
- Brushes (recommended one that hold water)
- Travel watercolor paints
- Travel water dispenser brush
- Small portable pallet for mixing
- Small jars with lids for water
- Masking fluid (optional)
- Masking or artist tape
- Pencil sharpener

Student Learning Outcomes



PO Box 626, 120 West 3rd Avenue | Grand Marais, Minnesota 55604
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- Learn the value of process in drawing as a means to develop still life compositions
- Explore working on-location and outside of the studio
- Gain a heightened awareness of how your formal decisions connect to the expressive nature of the work
- Cultivate and strengthen your observational skills
- Provide an atmosphere where you are supported and encouraged to take risks



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