



Class: Beginning Oil Painting
Instructor: Paula Gustafson

Option 1: Order Supply Kit

Supply Kits need to be ordered by May 1, 2024.

If you registered for the optional supply kit your materials will be ready for you at the start of class.

The kit includes the supplies outlined below in Option 2 and will provide students with all of the materials they need to get started in oil paint during the class as well as continue at home.

**ALL STUDENTS REGARDLESS OF SUPPLY KIT PURCHASE OR NOT SHOULD BRING:
One medium size glass jar with a tight-fitting lid and a roll of paper towels.**

Option 2: Bring Your Own Supplies

Students bringing their own supplies should, please adhere to the following list:

- Use Windsor Newton as the base for quality.
- You can purchase better quality if you desire. The list of colors required includes:
 - Titanium White (5fl.oz-large tube)
- The following are usually 1.25 fl. Oz.
 - Cadmium Yellow Med
 - Naples Yellow
 - Cadmium Red Md
 - Alizarin Crimson
 - Cobalt Blue
 - Ultramarine Blue
 - Burnt Sienna
 - Chromium Oxide
 - Green or Permanent Green light



- Payne's Gray

Painting surfaces

- 2 Canvas mounted panel boards, 12 x 16-inch

Brushes

- DickBlick Prinston Aspen Series 6500 Synthetic Brushes
OR
- Wet Paint Silver Bristlon Brushes in the following sizes:
 - 1 No 4 Bright
 - 1 No 8 Bright
 - 1 No. 4 Round
 - 1 No. 2 flat
- This is a minimum, if you have other brushes bring them along or if you like the look of some of them, they may prove worthwhile. In addition, you may find package deals that greatly reduce the cost of brushes.
- Remember you get what you pay for with brushes. If they fall apart while you are using them they are not worth the price,

Palette

- Pads of Palette paper are available to purchase. They make for easy clean-up but a nice piece of plywood with a smooth finish works very well too.
- No larger than 12 x 16-inch

Medium (If you purchase your supplies individually)

- Linseed oil
- One quart of **odorless** turpentine, prefer Gamsol

Student Learning Outcomes

Through the following discussions, students will gain a solid foundation for oil painting that they can continue to build on.

Color:	Discuss basics and why results do not always conform to the rules.
Brushes:	Show how to get the most from them and what they were designed to do.
Surfaces:	Demonstrate the preparation of a good surface and what can be purchased
Design:	Discuss design and how it amplifies the effect of a painting
History:	Look at the masters. They knew some important stuff!