



Class: Approaching Plein-air

Instructor: Brock Larson

Students are asked to bring the following supplies

- Portable easel: French easel, pochade box, lightweight aluminum easel
- Panels or canvases
 - Six to eight 6 x 8-inch
 - 6 to eight 8 x 10-inch
- View finder (made by viewcatcher)
- Oil paints (Brock primarily uses the brands Windsor newton, Old Holland, and Michael Harding)
 - titanium white (permalba)
 - raw umber
 - burnt sienna
 - Payne's gray
 - ultramarine blue
 - cobalt blue
 - cadmium red light
 - alizarin crimson
 - cadmium yellow light
 - transparent yellow (or gold) oxide
- Brushes
 - Approx sizes 2, 3, 5, 7 bristle rounds
 - Approx sizes 2, 3, 5, 7 filberts or flats
 - Approx sizes 3, 5 sable/ soft synthetic
 - *(plus whatever collection you have and are used to, even old stiff brushes work great)
- Palette
- Palette cups
- Palette knife





- Mediums/Solvent
 - odorless mineral spirit
- Paper towels

Student Learning Outcomes

- 6-10 plein-air sketches completed under multiple personalized critiques.
- A firm understanding of basic fundamentals, and how to apply them effectively while painting on location.

