



Class: Studio Session: Abstraction from Nature

Instructor: Donna Bruni

Please Bring the Following

- Paint media:
 - Acrylic, water miscible oil or traditional oil paint
 - 2 reds (warm/cool)
 - 2 yellows (warm/cool)
 - 2 blues (dark/light, example: French ultramarine, cobalt, cerulean)
 - White, large tube
 - Paynes gray or black
 - Buff titanium or Naples yellow
 - Additional secondary colors of your choice
- Paint mediums to increase flow for acrylic painters
- Linseed oil for oil painters
- Canvas:
 - Stretched and primed cotton or linen canvas in a variety of sizes. Larger sizes encouraged but not required (18 x 24;" 24 x 24")
 - Canvas panels optional
- Paper:
 - Spiral bound pad of mixed-media or Bristol paper (heavy enough to hold paint) for visual journal and warm-up exercises
- Tools:
 - Brushes in assorted sizes and styles (round, flat, filbert, small, med, large)
 - Palette knife

Grand Marais has an art supply store: Joy and Company (joy-and-company.com). Please reach out to them should you want to order your materials and support local, or drop in during your time at the Art Colony and check out their vast supplies.

At the Art Colony

Students will have 24 hour access to the studio space and the following supplies will be on hand:

- Easels
- Tables
- Blue Tape
- Water Source
- Mini kitchen and bathroom
- Instruction lights
- Hazardous waste can for oil painters



Student Learning Outcomes

- Students will create a series of abstract paintings inspired by visual studies, personal narratives, and elements of the North Shore landscape.
- Students will participate in group exchange and learn new ways of seeing, with emphasis on interpreting color, form, light, texture, sound, and movement, in order to create a sense of place within the painted surface.