

## **Watercolor Supply List -Grand Marais Art Colony**

Catherine Hearing, Instructor

### **Professional Grade tube watercolors**

Good choices of brands include:

**Winsor Newton, Holbein, Daniel Smith, DaVinci, or M. Graham**

### **Recommended Colors:**

These are colors that I work with, but you may have colors in your paint box that will work just as well. What you need is a warm and cool version of the three primary colors. Choose one from each line. My colors are:

**Permanent Rose**

**Burnt Sienna, Brown Madder or Transparent Pyrrol Orange**

**Winsor Yellow, Hansa Yellow or Aureolin**

**New Gamboge or Quinacridone Gold**

**Winsor Blue** (same as Phthalo), **Prussian Blue, Antwerp Blue**

**Cobalt Blue**

### **Optional Colors:**

Dioxazine Violet (Winsor Violet)

Phthalo Turquoise

### **Brushes:**

1" or 2" wash brush

# 10 or #12 round watercolor brushes

### **Paper:**

Paper is your most important supply. Please purchase a professional grade paper, if at all possible. The resulting paintings will be far superior and the process less frustrating for you.

You can purchase individual sheets and cut them to size of:

**140# cold press watercolor paper. (Arches, Winsor Newton, Kilimanjaro or Fabriano)**

or purchase a **Watercolor block (Arches, Fabriano, Kilimanjaro, or Winsor Newton)**

9" x 12" size or larger works well.

\*\*If using sheet paper, please have a drawing board on which to tape your paper.

### **Supplies:**

Drawing pencil- 2B

Tracing paper

Sketch book

Tape- (artist's or masking tape)

Permanent black marker

Ruler

Paper towels or rags

2 containers for water

Palette (plastic or butcher's tray enamel)

Small pump spray bottle

Masking Fluid (Pebeo Drawing Gum is a good choice) + old brush for application