



Studio Access Punch Card FAQ

Q. Who can buy a Studio Access Punch Card?

A. Anyone with at least a foundational knowledge of ceramics, who can work independently in a shared studio environment, and who satisfactorily completes the orientation.

Q. How do I access the studio?

A. Through the door on the East side of the building (the side with the metal crane sculpture).

Q. When can I access the studio?

A. You can buy a card for a three month (12-week) period of time (Oct.-Dec, Feb.-April, June-Aug) and then once approved, sign up for a slot at: grandmaraisartcolony.org/residencies/studio-access/. Available time slots will be 9am - 1pm, 1pm - 5pm, and 5pm - 9pm, Monday through Sunday, except when there are classes or open studios for classes.

Q. Can I sign up for more than one slot per day?

A. Yes, you can sign up for consecutive slots on the same day.

Q. What do I have access to?

- 7 wheels
- Slab roller
- Counter height table space
- Shelving
- Throwing bats
- Glazing tools and glazes
- Some throwing, trimming tools, but bringing your own set tools will ensure you have access to what you need.

Q. Can I buy clay from the Art Colony? Can I use other clay?

A. Yes, we have fresh clay and reclaimed clay. Both are a buff stoneware.



If you are using another clay body, it must be cone 6 or higher if it's being fired in our kilns. This needs to be verified by the studio manager before it can be fired.

Q. Can I store things in the studio?

- A. You will have a private cubby to store your clay and tools, and the work you make will be stored on shared shelving units throughout the studio. Your completed works can dry on the blue shelf until they are ready to be bisque fired.

Q. How do I fire my work?

- A. When your pots are dry, you can bring them into the kiln room, measure them and put them on the greenware shelf. You will fill out a firing slip and leave it for the Studio Manager, who will load and unload the kiln. You will be charged 3 cents per cubic inch of work, which includes your bisque and glaze firing. Alternatively, you can buy a firing punch card and load your own kilns, if approved by Art Colony staff.

Q. Can I buy another card if I've used up all 10 punches?

- A. Currently, you can only buy 1 punch card for the 3 month session. Depending on demand and available space, this may change.

Q. Can I use studio glazes?

- A. Yes, use of studio glazes is included in the 3 cents per cubic inch

Q. Can I cancel a scheduled studio time?

- A. You may cancel a scheduled time with 24 hours notice. This gives someone else the opportunity to sign up for that time.