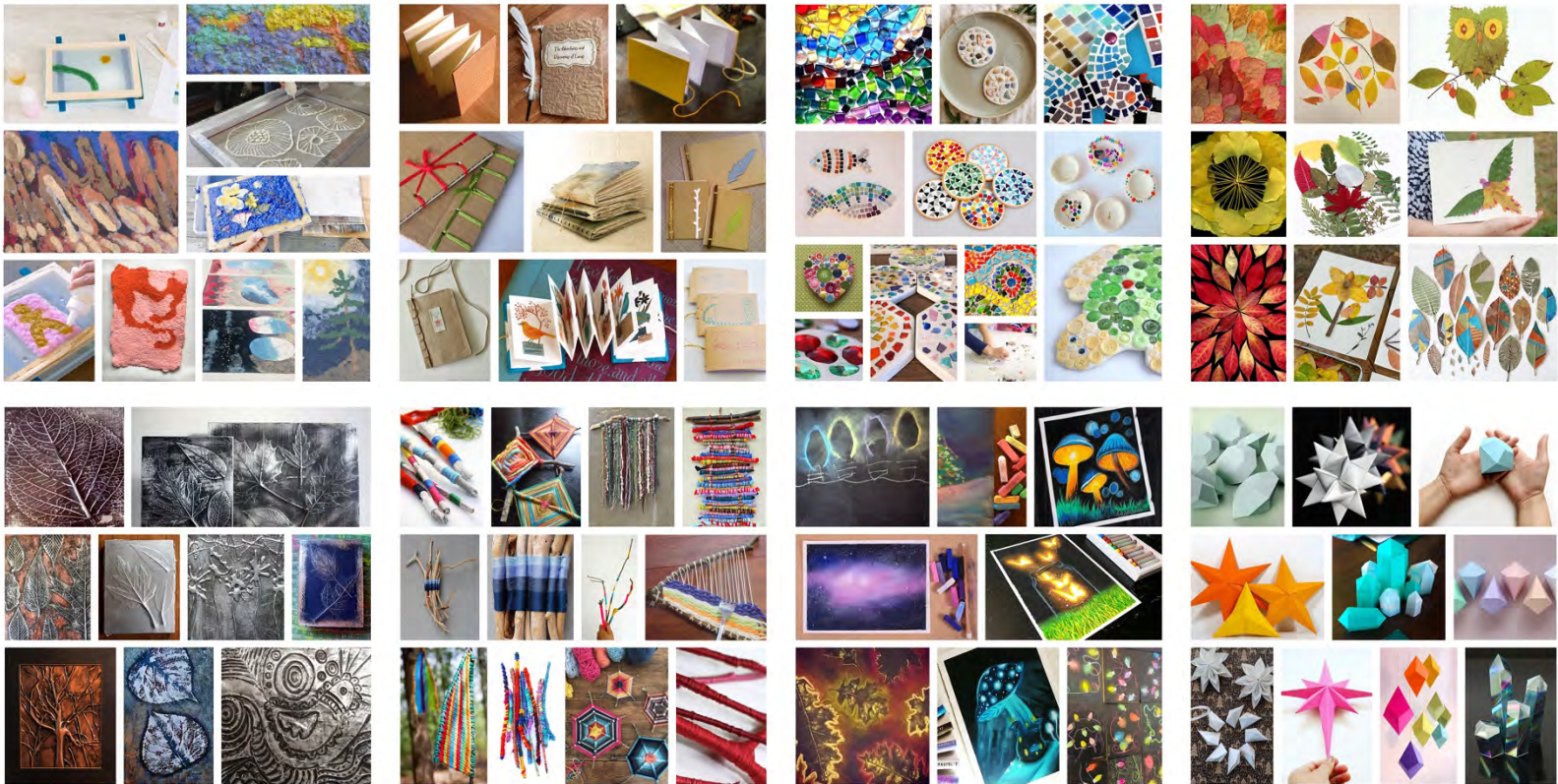
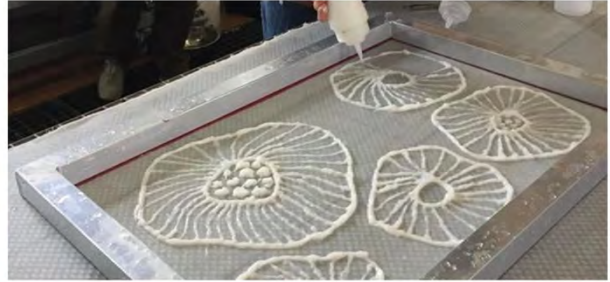


GRAND MARAIS ART COLONY

FALL 2023 YOUTH CLASSES





PAPER PULP PAINTING

PAPER PULP PAINTING – SUPPLY LIST

CLASS PREP: Making Paper Pulp Paint. Cut or rip up your paper into about 1-inch squares. Soak your paper for a few hours or overnight. Almost anything goes. Just make sure it's staple and tape-free. Also, no plastic! See if you can gather a few of the paper products from this list: old newspapers, printer paper, junk mail, wrapping paper, and paper grocery bags.

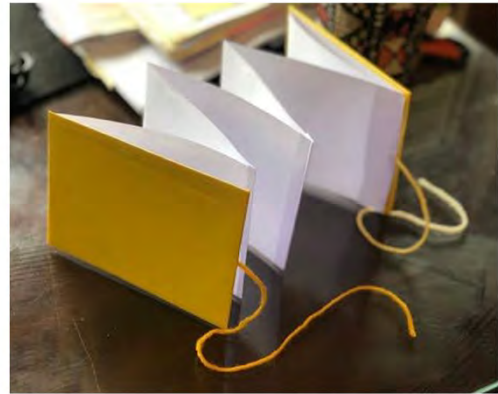
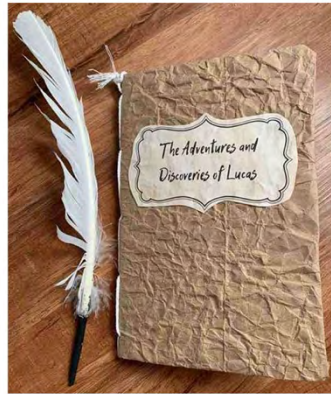
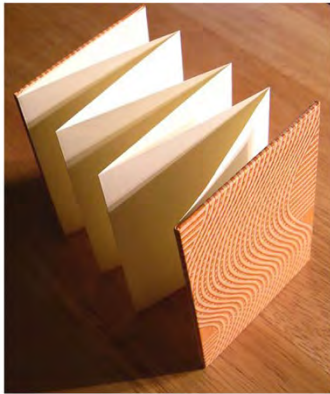
Fill up a kitchen blender with water. Throw in a good handful or two of the cut-up scrap papers (not too much more, or you'll burn the blender motor out). Blend. Run the blender a little bit faster until the mixture is a nice, smooth pulp.

15 min: We will first go over all the steps in the process.

30 min: Squeeze Paper Pulp onto the mould & and deckle over a vat or deep tray. Apply the pulp thinly and uniformly across the screen. Place a towel on top to absorb the extra water, while also pushing the water through the screen into the tub with a rolling pin. Place one hand firmly on top of the cloth while you flip the screen over onto a wooden board.

15 min: We will layer the wet paper with fabric in between and take the stack(s) outside. Laying a final piece of fabric on top of the stack and another wooden board on top. Everyone will take turns standing on top to squeeze out the remaining water. The cloth with paper pulp will be placed in a spot where it can dry, undisturbed, for about a day. The thicker the paper, the longer it will take to dry.

- Recycled Paper Products
- Premixed Paper Pulp (Recycled Paper, Food Coloring, Water, and Glue)
- Plastic Storage Tubs or Vats or Deep Trays
- Kitchen Blender
- Condiment Squeeze Bottles (8 -12)
- Mould & Deckle (A screen attached to a frame.)
- Wood Boards
- Sponge and Rolling Pin
- Towels, Wool Blankets, Cloth, or Pellon
- Flower Petals, Small Seeds, Plant Fibers, Thread, and Leaves



HANDMADE SKETCHBOOKS

HANDMADE SKETCHBOOKS – SUPPLY LIST

CLASS PREP: Precut covers and pages for 3 different binding options. Print out step-by-step directions to be handed out at the beginning of class.

15 min: Start with 3 different sketchbook options to choose from; stab binding, accordion book, or stick spine binding. Go over examples and hand out simple step-by-step directions. Go over the basic assembly of each book and then hand out precut pieces for each option.

30 min: Fold paper for interior pages and choose decorative paper for cover (optional). Glue paper onto the cover. Work on assembling sketchbooks.

15 min: Continue finishing book assembly or start decorating finished books.

- Watercolor Paper (9" x 12") (1 sheet for shading exercise) (2-3 per student)
- Printer Paper
- Book Board
- Cardboard
- Paper Punch
- Drill and Clips for Stab Bindings (I will assist with this step.)
- PVA Glue
- Bone Folders
- Rulers
- Thread (Waxed Thread and Yarn)
- Decorative Paper
- Beads and Buttons

- Optional: Use handmade paper made in the Paper Pulp Painting class.



AIR DRY CLAY MOSAICS

AIR DRY CLAY MOSAICS- SUPPLY LIST

CLASS PREP: Gather plenty of materials for mosaic construction.

15 min: Prepare surfaces for decoration by rolling out the clay with a rolling pin. Optional hoops, frames, and cookie cutters for shapes. Plastic butter knives for cutting out freeform shapes.

30 min: Provide multiple bins of mosaic materials (nothing sharp): ceramic pieces, beads, buttons, aquarium gravel, rocks, seeds, sequins, etc. We will spend most of the class creating images on the surface of the clay.

15 min: Continue working on mosaics optional free sculpting time until the end of class or we run out of clay. Brush the mosaics with PVA Glue so that it settles into the cracks and locks the pieces in place. Leave to dry for at least 24 hours.

- Air Dry Clay (White)
- Wax Paper or Parchment Paper
- Rolling Pins
- Hoops, Frames, and Cookie Cutters
- Plastic Knives and Spoons
- PVA Glue
- Brushes for Glue
- Mosaic Pieces:
 - Ceramic Pieces
 - Beads and Buttons
 - Aquarium Gravel
 - Rocks and Seeds
 - Sequins
 - Rhinestones
 - Googly Eyes



LEAF WORKS

LEAF WORKS – SUPPLY LIST

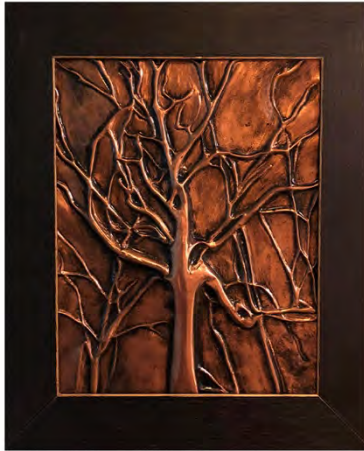
CLASS PREP: Gather fall leaves and start a small library of colors to choose from.

15 min: Show examples of leaf works and different ways that leaves can be arranged to create works of art. We will look at different patterns, ways leaves can be cut into other shapes, or painted with patterns to explore different compositions.

30 min: We will start with gathering leaves for our composition and arranging them on the Illustration board. Brush one side of the leaf on parchment or wax paper and then place it back on the illustration board to secure it in place. Continue with the other leaves until the entire design is in place. Cut or punch out smaller pieces and glue them down in the same way. Drawing designs on the leaves after they are glued in place.

15 min: - Cover work with a light coat of PVA glue before setting up to dry. This will preserve the color of the leaf for a long time after it dries. Leaves that go over the edge can be cut off later after the glue has dried.

- Illustration Board
- Scissors
- Paper Punches
- Paint Markers
- PVA Glue
- Brushes for Glue



FOIL EMBOSSED

FOIL EMBOSSING – SUPPLY LIST

CLASS PREP: Prepare the hardboard. Precut aluminum foil. Create a few options with Elmer's Glue patterns for embossing.

15 min: Go over the process and show different pattern and design options.

15 min: Wrap the hardboard with the aluminum foil after arranging leaves, string, and/or stencils. secure to the back of the board with duct tape.

30 min: Spend the rest of the class defining the pattern in the foil with styluses and Q-tips. When the design is finished, brush a bit of paint into the crevasses and grooves to define the pattern.

- Masonite or Hardboard
- Heavy Duty Aluminum Foil
- Leaves
- String
- Stencils
- Elmer's Glue
- Tempera, Acrylic Paint, or Craft Paint
- Palette Trays (Large Mixing Area)
- Paint Brushes
- Styluses
- Q-tips
- Duct Tape



STICK WEAVINGS

STICK WEAVINGS – SUPPLY LIST

CLASS PREP: Gather plenty of different sticks so that there is a wide variety to choose from.

15 min: Go over different weaving examples and techniques.

15 min: Choose sticks and gather yarn and ribbon colors.

30 min: We will use glue or masking tape to secure the beginning of our weavings. I will go around and assist with the start of each student's pattern, leaving room for improvisation, and creativity. Multiple sticks should be used to create a sculpture. I will assist with the final ties to make sure that the yarn is secure.

- Sticks and Branches (Collect a wide variety.)
- String and Yarn
- Ribbon
- Pipe Cleaners
- PVA Glue
- Craft Sticks
- Binder Clips
- Plastic Forks
- Masking Tape

- Weaving Patterns (Handouts to Take Home)



PASTEL GLOW EFFECTS

PASTEL GLOW EFFECTS - SUPPLY LIST

CLASS PREP: Cut down dark-colored pastel paper. Create some step-by-step examples. Print out examples of things that glow to be used as reference.

15 min: Show students how to tape off edges and prepare paper for pastels. Show layering of lighter-colored pastels on dark paper to create a "glow" and show examples of drawings with glow effects.

15 min: Have students tape off their own paper and prepare the surface for drawing.

30 min: Students can draw whatever they like, as long as they apply a glow effect to their drawing. I will help them with ideas like, light bulbs, Christmas lights or trees, northern lights, fireflies, streetlights, the moon with clouds, or other photo examples of bioluminescence.

I will give the finished pieces a light coating of fixative after class.

- Dark Colored Pastel Paper
- Soft Pastels or Oil Pastels for Kids
- Masking Tape or Tape for Delicate Surfaces
- Bone Folders
- Paper Towles
- Q-tips



PAPER ENGINEERING

PAPER ENGINEERING – SUPPLY LIST

CLASS PREP: Gather a wide variety of cardstock and thick paper. Print out folding templates of various sizes to serve as stencils. Make a variety of examples.

15 min: Go over different paper sculpture examples and demonstrate template tracing and cutting. Fold different structures and glue the last tab. Add string to pieces that will be made into holiday ornaments.

15 min: Hand out templates, pencils, and scissors. Choose from cardstock options.

30 min: Trace the template onto cardstock and cut out the shape. Use a bone folder and a ruler to score the paper where the paper folds. Follow the folding directions to complete the shape. I will walk around and assist as needed. Apply glue to the final tab and make sure there is a strong bond with the last fold. Clear tape can be used if needed. Students can try other folding patterns if they finish early.

- White and Colored Cardstock Options
- Cardstock Folding Templates
- Glue Sticks
- Scissors
- Bone Folders
- Rulers
- Paper Punches
- Waxed Thread, Yarn, and Ribbon
- Clear Tape