



Class: Fearless Painting in the Studio and En Plein Air

Instructor: Carla Bosch

Students are asked to bring the following supplies

- I work in acrylics
 - You don't have to use acrylics during the workshop but it will make the workshop a bit easier for you.
- Below is a list of colors I will use during the workshop.
 - I recommend you bring the first 9 mentioned colors or whatever you have that is very similar.
 - You are welcome to bring the 5 optional colors as well, but we can go without it and mix colors as we go.
- I prefer Golden Colors Heavy Body Acrylics.
 - Other professional brands I use are Da Vinci, Artist Colors and Winsor & Newton.
 - You don't have to buy from these manufacturers but try to buy heavy body acrylics and buy the best quality paint you can afford.
- The quality of the paint does make a huge difference.

Most Important Colors

- | | |
|--------------------|----------------|
| ● Titanium White | ● Green Gold |
| ● Cad Red Light | ● Paynes Gray |
| ● Alizarin Crimson | ● Burnt Umber |
| ● Ultramarine Blue | ● Burnt Sienna |
| | ● Cad Yellow |

Optional Colors

- | | |
|-----------------|---------------|
| ● Naples Yellow | ● Cad Orange |
| ● Light Violet | ● Mars Orange |
| | ● Cobalt Blue |



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Misc

- Plein Air Easel
- 12-inch ruler
- Paper towel
- Deep enough jug/tub to hold water for your brushes
- Brushes
 - At least one flat and one small round brush
- Canvas
 - At least 7 canvases (Around 12 x16-inch is probably ideal)
- Sketchbook
- Pencil
- Optional: I do my drawings with charcoal sticks so you can bring some if you wish

Student Learning Outcomes

- A solid understanding of painting fundamentals
- An understanding of when and where to apply these fundamentals
- A fearless approach to painting